

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

1ST Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

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33

Musical staff 33-36. Measures 33, 34, 35, and 36. Includes a *mf* dynamic marking.

To CODA

Musical staff 37-41. Measures 37, 39, 40, and 41. Includes a **To CODA** instruction and a fermata.

42

Musical staff 42-45. Measures 42, 43, 44, and 45.

50

Musical staff 46-51. Measures 46, 49, 50, and 51. Includes a triplet marking.

D.S. AL CODA

Musical staff 52-57. Measures 52, 53, 54, and 57. Includes a triplet marking and a *f* dynamic marking.

CODA

Musical staff 58-61. Measures 58, 59, 60, and 61. Includes a **CODA** instruction.

Musical staff 62-66. Measures 62, 63, 64, 65, and 66. Includes a *mf* dynamic marking.

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
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SWING $\text{♩} = 152$

9

17

25

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33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#). Measures 33-36. Measure 33 starts with a whole note G4. Measure 34 has a half note G4 and a half note F#4. Measure 35 has a whole note E4. Measure 36 has a whole rest. Dynamics include *mf*.

To CODA

Musical staff 37-41: Treble clef, key signature of two sharps. Measures 37-41. Measure 37 has a whole rest. Measure 38 has a whole note G4. Measure 39 has a half note G4 and a half note F#4. Measure 40 has a whole note E4. Measure 41 has a whole note D4. Dynamics include *f*.

42

Musical staff 42-45: Treble clef, key signature of two sharps. Measures 42-45. Measure 42 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 43 has a quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 44 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 45 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics include *f*.

50

Musical staff 46-51: Treble clef, key signature of two sharps. Measures 46-51. Measure 46 has a whole rest. Measure 47 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 48 has a quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 49 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 50 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 51 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics include *f*.

D.S. AL CODA

Musical staff 52-57: Treble clef, key signature of two sharps. Measures 52-57. Measure 52 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 53 has a quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 54 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 55 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 56 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 57 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *f*.

CODA

Musical staff 58-61: Treble clef, key signature of two sharps. Measures 58-61. Measure 58 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 59 has a quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 60 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 61 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics include *f*.

Musical staff 62-66: Treble clef, key signature of two sharps. Measures 62-66. Measure 62 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 63 has a quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 64 has a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 65 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 66 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics include *mf*.

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING ♩ = 152

17

25

BARITONE SAX.

"NICE WORK"

33

Musical staff 33-34. Measures 33 and 34. Measure 33 contains a whole note chord. Measure 34 contains a half note chord. A dynamic marking *mf* is placed above measure 34. A slur covers measures 34 and 35.

To CODA

Musical staff 37-40. Measures 37, 38, 39, and 40. Measure 37 contains a whole note chord. Measure 38 contains a half note chord. Measure 39 contains a half note chord. Measure 40 contains a half note chord. A dynamic marking *f* is placed below measure 40. A slur covers measures 39 and 40. A fermata is placed over measure 40. A second ending bracket labeled '2' covers measures 39 and 40.

42

Musical staff 42-45. Measures 42, 43, 44, and 45. Measure 42 contains a quarter note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. A slur covers measures 42, 43, and 44. A slur covers measures 44 and 45.

50

Musical staff 46-51. Measures 46, 49, 50, and 51. Measure 46 contains a whole note chord. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note. A dynamic marking *f* is placed below measure 51. A slur covers measures 50 and 51. A first ending bracket labeled '3' covers measures 46 and 49.

D.S. AL CODA

Musical staff 52-57. Measures 52, 53, 54, and 57. Measure 52 contains a quarter note. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 57 contains a quarter note. A dynamic marking *f* is placed below measure 57. A slur covers measures 52, 53, and 54. A slur covers measures 53 and 54. A first ending bracket labeled '3' covers measures 52 and 53.

CODA

Musical staff 58-60. Measures 58, 59, and 60. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note. A slur covers measures 58 and 59. A slur covers measures 59 and 60. A slur covers measures 58, 59, and 60.

Musical staff 61-66. Measures 61, 64, 65, and 66. Measure 61 contains a whole note chord. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note. A dynamic marking *f* is placed below measure 66. A slur covers measures 64 and 65. A slur covers measures 65 and 66. A first ending bracket labeled '3' covers measures 61 and 64.

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BASS

Music and Lyrics by
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Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

1 *f* 2 3 4

5 6 7 8

9

9 *mf* 10 11 12

13 14 15 16

17

17 *mf* 18 19 20

21 22 23 24 *f*

25

25 *mf* 26 27 28

29 30 31 *f* 32

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33

Musical staff 33: Bass clef, treble clef. Measure 33 starts with a *mf* dynamic. Measures 34, 35, 36, and 37 follow. The staff contains eighth and quarter notes.

To CODA

Musical staff 38: Bass clef, treble clef. Measure 38 starts with a *mf* dynamic. Measures 39 and 40 follow. The staff contains eighth and quarter notes.

42

Musical staff 42: Bass clef, treble clef. Measure 42 starts with a *mf* dynamic. Measures 43, 44, and 45 follow. The staff contains eighth and quarter notes with accents.

Musical staff 46: Bass clef, treble clef. Measure 46 starts with a *mf* dynamic. Measures 47, 48, and 49 follow. The staff contains eighth and quarter notes with accents.

50

Musical staff 50: Bass clef, treble clef. Measure 50 starts with a *mf* dynamic. Measures 51, 52, and 53 follow. The staff contains eighth and quarter notes with accents.

D.S. AL CODA

Musical staff 54: Bass clef, treble clef. Measure 54 starts with a *f* dynamic. Measures 55, 56, and 57 follow. The staff contains eighth and quarter notes with accents.

CODA

Musical staff 58: Bass clef, treble clef. Measure 58 starts with a *f* dynamic. Measures 59, 60, and 61 follow. The staff contains eighth and quarter notes with accents.

Musical staff 62: Bass clef, treble clef. Measure 62 starts with a *mf* dynamic. Measures 63, 64, 65, and 66 follow. The staff contains eighth and quarter notes with accents.

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DRUMS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
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SWING $\text{♩} = 152$

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation includes various rhythmic values and accents.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *f*. The notation includes various rhythmic values and accents.

9

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accents.

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accents.

17

Musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accents.

Musical notation for measures 21-24. Measure 21 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accents.

25

Musical notation for measures 25-28. Measure 25 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accents.

Musical notation for measures 29-32. Measure 29 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accents.

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33

Musical notation for measures 33-36. Measure 33 starts with a *mf* dynamic. The notation includes various rhythmic patterns and rests.

To CODA

Musical notation for measures 37-41. Measure 37 begins with a *mf* dynamic. The notation features a series of rhythmic patterns leading to a Coda symbol at the end of measure 41.

42

Musical notation for measures 42-45. Measure 42 starts with a *mf* dynamic. The notation includes complex rhythmic patterns with accents and slurs.

TENOR SOLO

Musical notation for measures 46-49. Measure 46 begins with a *mf* dynamic. The notation shows a series of rhythmic patterns, with a *f* dynamic marking at the end of measure 49.

50

Musical notation for measures 50-53. Measure 50 starts with a *mf* dynamic. The notation includes various rhythmic patterns and rests.

D.S. AL CODA

(TENOR)

Musical notation for measures 54-57. Measure 54 begins with a *f* dynamic. The notation includes various rhythmic patterns and rests.

CODA

Musical notation for measures 58-61. Measure 58 starts with a *mf* dynamic. The notation includes a *RIM* marking and various rhythmic patterns.

Musical notation for measures 62-66. Measure 62 begins with a *mf* dynamic. The notation includes various rhythmic patterns and rests.

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

GIUITAR

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

E+7 A+7(b9) D+7 G13 C+7 F13 D9 D#0

E mi7 A mi7 Bb13 A7 D mi9 E mi7 F6 D mi7/G C6(9) F13

9 E+7 E+7(b9) A+7 A7 D+7 G13 C+7 F9 D9 D#0

C6(9) F7 E mi7 A mi7 D mi7 D mi7/G C F9 E+7

17 E+7 A+7(b9) A7(b9) D9 G13(b9) C13 F13 D9 D#0

E mi7 F7 E mi7 A mi7 D mi7 D mi7/G C E+7(11) Bb13(+11)

25 A mi6 F9 A mi6 D9 D7(b9)

G mi6 A mi7(4) D+7 G13 G+7 Ab9 G9

33 E+7 A+7 A7 D+7 G13 C13 F9 D9 D#0 EMI7 F9

33 34 35 36 37

EMI7 TO CODA Ami7 Bb13 A7 Dmi11 Dmi7/G C F9

38 39 40 41

42 E+7(b9) A+7(b9) D+7(b9) G13 C13 Ami7 D9 D#0 EMI7

42 43 44 45

EMI7 F9 EMI7 Ami7 Dmi7 Dmi7/G C F13 E+7

46 47 48 49

50 E+7(b9) A+7(b9) A7(b9) D7 D9 G13 C9 F13 F7 D9 D#0

50 51 52 53

C Cb+7 Bb13 A9 Dmi7 Dmi7/G C E+7(b9) Bb13(+11)

54 55 56 57

f (D.S. AL CODA)

CODA Bb13 A7 Dmi11 EMI7 Fma9 Dmi7/G C F9

58 59 60 61 mf

EMI7 Ami7 Bb13 A9 Dmi11 Dmi7/G C C13(+11)

62 63 64 65 66 mf f

NICE WORK IF YOU CAN GET IT

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PIANO

Music and Lyrics by
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 Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

ENS. f

1 f 2 3 4

A Sxs. ENS.

5 6 7 8 Sxs.

9

Hold - ing hands at mid - night 'neath a star - ry sky,

9 10 11 12

nice work, - if you can get it. And you can get it if you try. -

13 14 15 16

17

Stroll - ing with the one boy, sigh - ing sigh af - ter sigh,

17 18 19 20 Sxs. mf

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nice work— if you can get it. And you can get it if you try.—

21 22 23 24

25

Just im-ag - ine some - one— wait-ing at the cot-tage door;

25 26 27 28

where two hearts be - come one.— Who could ask for an - y - thing more?

29 30 31 32

33

Lov-ing one who loves you, and then mak-ing that vow.

33 34 35 36

To CODA

Nice work— if you can get it. And if you get it, won't— you tell me how?—

37 38 39 40

42

41 42 43 44

82. *r* *ENS.* **TENOR SOLO**

45 46 47 48 49

Chords: D15, D#0, Em7, F9, Em7, Am7, Dm7, Dm7/G, C, F15, E+7

50

50 51 52 53

Chords: E+7(b9), A+7(b9), A7(b9), D7, D9, G13, C9, F15, F7, D9, D#0

(TENOR) **D.S. AL CODA**

54 55 56 57

Chords: C, Cb+7, Bb13, A9, Dm7, Dm7/G, C, E+7(+9), Bb13(+11)

CODA

get it, won't you tell me

58 59 60

Chords: Bb13, A7, Dm11, Em7, Fm9, Dm7/G

82. *r* *ENS.* **Sxs.**

how? **Sxs.**

61 62 63

Chords: C, F9, Em7, Am7, Em7, Am7

mf *TESS.*

Won't you tell me how?

64 65 66

Chords: Bb13, A9, Dm11, Dm7/G, C, C15(+11)

mf *f*

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1ST B♭ TENOR SAXOPHONE

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SWING ♩ = 152

9

17

25

1ST TENOR SAX.

"Nice Work"

33

33
mf
34 35 36

37 39 40 41
2 TO CODA

42

42 43 44
2 2

SOLO

46 47 48 49
F#mi7 G9 F#mi7 Bmi7 Emi7 Emi7/A D

50

50
4

SOLO

54 55 56 57
D Db7 C13 B9 Emi7 Emi7/A D D.S. AL CODA

CODA

58 59 60 61

62 63 64 65 66
mf

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

2ND Bb TENOR SAXOPHONE

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SWING $\text{♩} = 152$



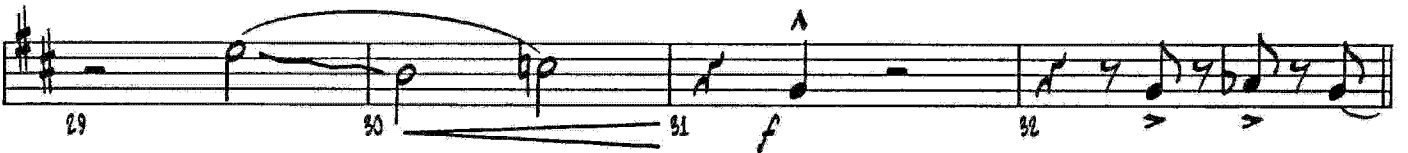
9



17



25



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2ND TENOR SAX.

33

Musical staff 33-36. Key signature: one sharp (F#). Measure 33 starts with a half note G4. Measure 34 has a half note A4. Measure 35 has a half note B4. Measure 36 has a whole note C5. Dynamics: *mf*. A slur covers measures 33-36.

To CODA

Musical staff 37-41. Measure 37-38: Rest. Measure 39: Quarter note G4. Measure 40: Quarter note A4. Measure 41: Quarter note B4. Dynamics: *f*. A slur covers measures 39-41.

42

Musical staff 42-45. Measure 42: Quarter note G4. Measure 43: Quarter note A4. Measure 44: Quarter note B4. Measure 45: Quarter note C5. Dynamics: *f*. A slur covers measures 42-45.

50

Musical staff 46-51. Measure 46-48: Rest. Measure 49: Quarter note G4. Measure 50: Quarter note A4. Measure 51: Quarter note B4. Dynamics: *f*. A slur covers measures 49-51.

D.S. AL CODA

Musical staff 52-57. Measure 52-54: Rest. Measure 55: Quarter note G4. Measure 56: Quarter note A4. Measure 57: Quarter note B4. Dynamics: *f*. A slur covers measures 55-57.

CODA

Musical staff 58-61. Measure 58: Quarter note G4. Measure 59: Quarter note A4. Measure 60: Quarter note B4. Measure 61: Quarter note C5. Dynamics: *f*. A slur covers measures 58-61.

Musical staff 62-66. Measure 62: Quarter note G4. Measure 63: Quarter note A4. Measure 64: Quarter note B4. Measure 65: Quarter note C5. Measure 66: Quarter note D5. Dynamics: *mf*. A slur covers measures 62-66.

NICE WORK IF YOU CAN GET IT

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1ST B♭ TRUMPET

Music and Lyrics by
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Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

1 *f* 2 3 4

5 6 7 8

(9)

9 16 *mf*

(17)

17 20 *mf* 21

24 *f* 25 26 28 *mf*

29 30 31 *f* 32

(33)

33 34 *mf* 35 36

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1ST TRUMPET

"NICE WORK"

To CODA

37 38 39 40 41 *f*

42

42 43 44 45

50

46 49 50 51

D.S. AL CODA

52 53 54 56 57 *f*

CODA

58 59 *f* 60

61 *mf* 62 65

64 65 66

NICE WORK IF YOU CAN GET IT

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2ND B♭ TRUMPET

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SWING ♩ = 152

9

17

25

33

2ND TRUMPET

"NICE WORK"

To CODA

Musical staff 1: Measures 37-41. Includes a fermata over measure 39 and a dynamic marking 'f' at measure 41.

42

Musical staff 2: Measures 42-45. Includes dynamic markings 'mf' and 'f'.

50

Musical staff 3: Measures 46-51. Includes a triplet marking '3' and dynamic markings 'mf' and 'f'.

O.S. AL CODA

Musical staff 4: Measures 52-57. Includes a triplet marking '3' and dynamic markings 'mf' and 'f'.

CODA

Musical staff 5: Measures 58-60. Includes dynamic markings 'mf' and 'f'.

Musical staff 6: Measures 61-63. Includes dynamic markings 'mf' and 'f'.

Musical staff 7: Measures 64-66. Includes dynamic markings 'mf' and 'f'.

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3RD B♭ TRUMPET

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17

25

33

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To CODA

Musical staff 1: Measures 37-41. Includes a fermata over measure 39, a '2' above measure 39, and a 'f' dynamic marking below measure 41.

42

Musical staff 2: Measures 42-45. Includes accents over notes in measures 42, 43, 44, and 45.

50

Musical staff 3: Measures 46-51. Includes a '3' above measure 46, a '50' above measure 50, and a 'f' dynamic marking below measure 51.

D.S. AL CODA

Musical staff 4: Measures 52-57. Includes a '3' above measure 54, a 'f' dynamic marking below measure 57, and a fermata over measure 57.

CODA

Musical staff 5: Measures 58-60. Includes a 'f' dynamic marking below measure 59 and accents over notes in measures 59 and 60.

Musical staff 6: Measures 61-63. Includes a 'mf' dynamic marking below measure 61 and a fermata over measure 63.

Musical staff 7: Measures 64-66. Includes accents over notes in measures 64 and 65.

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(FEMALE VOCAL FEATURE)

4TH B♭ TRUMPET

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SWING ♩ = 152

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17

25

33

4TH TRUMPET

"NICE WORK"

To CODA

Musical staff 1: Measures 37-41. Includes a fermata over measure 39, a second ending bracket over measures 40-41, and a dynamic marking 'f'.

42

Musical staff 2: Measures 42-45. Includes dynamic markings 'mf' and 'f'.

50

Musical staff 3: Measures 46-51. Includes a first ending bracket over measures 46-49, a second ending bracket over measures 50-51, and a dynamic marking 'f'.

D.S. AL CODA

Musical staff 4: Measures 52-57. Includes a first ending bracket over measures 52-54, a second ending bracket over measures 55-57, and a dynamic marking 'f'.

CODA

Musical staff 5: Measures 58-60. Includes a dynamic marking 'f'.

Musical staff 6: Measures 61-63. Includes a dynamic marking 'mf'.

Musical staff 7: Measures 64-66.

NICE WORK IF YOU CAN GET IT

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1ST TROMBONE

Music and Lyrics by
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Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

1 *f* 2 3

4 5 6 7 8

9 16

17 20 *mf* 21

24 *f* 25 26 28 *mf*

29 30 31 *f* 32

33 *mf* 34 35 36

To CODA

37 38 39 41 *f*

1ST TROMBONE

"Nice Work"

42 (b)

42 43 44 45

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-44 contain eighth-note patterns with accents. Measure 45 contains a quarter rest followed by a quarter note G4 with an accent.

46

46 49

Musical staff 46-49: Treble clef. Measures 46-48 are a whole rest. Measure 49 contains a quarter note G4 with an accent, followed by eighth-note patterns.

50

50 51 52 53

Musical staff 50-53: Treble clef. Measures 50-51 contain eighth-note patterns. Measure 52 contains a quarter note G4 with an accent, followed by eighth-note patterns. Measure 53 contains a quarter note G4 with an accent.

54

54 57

Musical staff 54-57: Treble clef. Measures 54-56 are a whole rest. Measure 57 contains a quarter note G4 with an accent, followed by eighth-note patterns. Dynamics include *f*.

(D.S. & AL CODA)

58

58 59 60 61

Musical staff 58-61: Treble clef. Measure 58 contains a whole rest. Measures 59-61 contain quarter notes with accents. Dynamics include *f* and *mf*.

COODA

62

62 63 64 65 66

Musical staff 62-66: Treble clef. Measures 62-63 contain quarter notes with accents. Measures 64-65 contain quarter notes with accents. Measure 66 contains a quarter note G4 with an accent.

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

2ND TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

1 *f* 2 3

4 5 6 7 8

9

9 16 *mf*

17

17 20 *mf* 21 3

24 *f* 25 26 28 *mf*

29 30 31 *f* 32

33

33 34 *mf* 35 36

To CODA

37 38 39 40 41 *f*

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42

Musical staff 42-45. Measures 42-44 contain eighth-note patterns with slurs and accents. Measure 45 contains a quarter rest followed by a quarter note. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical staff 46-49. Measures 46-48 are a whole rest. Measure 49 contains a quarter note followed by a quarter rest and a quarter note. A '3' above the staff indicates a triplet. Measure numbers 46 and 49 are indicated below the staff.

50

Musical staff 50-53. Measures 50-53 contain eighth-note patterns with slurs and accents. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical staff 54-57. Measures 54-56 are a whole rest. Measure 57 contains a quarter note followed by a quarter rest and a quarter note. A '3' above the staff indicates a triplet. A box above the staff contains the text 'D.S. & AL CODA'. A dynamic marking 'f' is below measure 57. Measure numbers 54 and 57 are indicated below the staff.

CODA

Musical staff 58-61. Measure 58 contains a whole rest. Measures 59-61 contain eighth-note patterns with slurs and accents. Dynamic markings 'f' and 'mf' are below measures 59 and 61 respectively. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical staff 62-66. Measures 62-66 contain eighth-note patterns with slurs and accents. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

320 TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

Musical staff 1: Measures 1-3. Bass clef, 4/4 time. Measure 1 starts with a dynamic marking of *f*. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes.

Musical staff 2: Measures 4-8. Measure 4 has a fermata over the first two notes. Measure 5 has an accent (^) over the first note. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes.

Musical staff 3: Measures 9-16. Measure 9 has a circled measure number (9). Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes.

Musical staff 4: Measures 17-21. Measure 17 has a circled measure number (17). Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a dynamic marking of *mf*. Measure 21 has a fermata over the first two notes.

Musical staff 5: Measures 24-28. Measure 24 has a dynamic marking of *f*. Measure 25 has a circled measure number (25) and a fermata over the first two notes. Measure 26 has a fermata over the first two notes. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*.

Musical staff 6: Measures 29-32. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first two notes. Measure 31 has a dynamic marking of *f*. Measure 32 has a fermata over the first two notes.

Musical staff 7: Measures 33-36. Measure 33 has a circled measure number (33). Measure 34 has a fermata over the first two notes. Measure 35 has a dynamic marking of *mf*. Measure 36 has a fermata over the first two notes.

To CODA

Musical staff 8: Measures 37-41. Measure 37 has a fermata over the first two notes. Measure 38 has a fermata over the first two notes. Measure 39 has a fermata over the first two notes. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*.

42

Musical staff 42-45. Measures 42-44 contain eighth-note patterns with accents. Measure 45 contains a whole note chord. A fermata is placed over measure 45.

3

Musical staff 46-49. Measures 46-48 are a whole rest. Measure 49 contains a quarter-note triplet.

50

Musical staff 50-53. Measures 50-51 contain eighth-note patterns. Measure 52 contains a quarter-note triplet with a flat. Measure 53 contains a quarter note with a flat.

D.S. AL CODA

3

Musical staff 54-57. Measures 54-56 are a whole rest. Measure 57 contains a quarter-note triplet with a flat, marked with a forte (f) dynamic.

CODA

Musical staff 58-61. Measure 58 is a whole rest. Measures 59-60 contain quarter notes with accents, marked with forte (f) and mezzo-forte (mf) dynamics. Measure 61 contains a quarter-note triplet with a flat, marked with mezzo-forte (mf).

Musical staff 62-66. Measures 62-63 contain quarter notes with accents. Measure 64 contains a quarter-note triplet with a flat. Measures 65-66 contain quarter notes with accents.

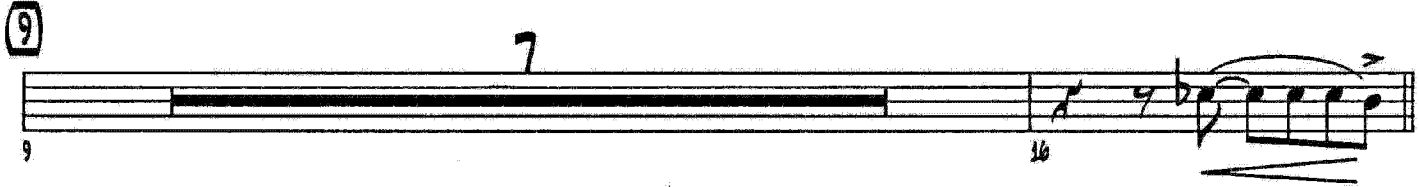
NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

BASS TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$



TO CODA



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42

Musical staff 42-45. Measures 42-44 contain eighth notes with slurs. Measure 45 contains a quarter note and a dotted quarter note.

3

Musical staff 46-49. Measures 46-48 are a whole rest. Measure 49 contains a quarter note, a dotted quarter note, and an eighth note.

50

Musical staff 50-53. Measures 50-51 contain eighth notes with slurs. Measure 52 contains a quarter note with an accent (>) and a slur. Measure 53 contains a quarter note with an accent (>).

3

Musical staff 54-57. Measures 54-56 are a whole rest. Measure 57 contains a quarter note, a dotted quarter note, and an eighth note, marked with a forte (f) dynamic.

(D.S. & AL CODA)

CODA

Musical staff 58-61. Measures 58-59 are a whole rest. Measure 60 contains a quarter note with an accent (^) and a slur. Measure 61 contains a quarter note with an accent (^).

Musical staff 62-66. Measures 62-63 are a whole rest. Measure 64 contains a quarter note with an accent (^) and a slur. Measure 65 contains a quarter note with an accent (^). Measure 66 contains a quarter note with an accent (^).

NICE WORK IF YOU CAN GET IT

DAVE WOLPE

FEMALE VOCAL

G & I GERSHWIN

$\text{♩} = 152$

HOLD-ING HANDS AT MID-NIGHT 'NEATH A STAR-RY SKY NICE WORK IF YOU CAN

GET IT AND YOU CAN GET IT IF YOU TRY_ STROLL-ING WITH THE ONE BOY

SIGH-ING SIGH AF-TER SIGH NICE WORK IF YOU CAN GET IT AND YOU CAN

GET IT IF YOU TRY_ JUST IM-A-G-INE SOME-ONE_ WAIT-ING AT THE COT-TAGE

DOOR WHERE TWO HEARTS BE - COME ONE_ WHO COULD ASK FOR AN-Y-THING MORE

LOV-ING ONE WHO LOVES YOU AND THEN MAK-ING THAT VOW

NICE WORK IF YOU CAN GET IT AND IF YOU GET IT_ WON'T YOU TELL ME HOW_

BAND

52

Musical staff 52-57: Treble clef, 4/4 time signature. Measures 52-57. Measure 52 starts with a treble clef and a key signature change to one flat. Measures 53-57 contain a melodic line with various note values and rests.

58

58 JUST IM-AQ-INE SOME ONE_ WAIT-ING AT THE COT-TAGE DOOR WHERE TWO HEARTS SE-

Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62. Lyrics: JUST IM-AQ-INE SOME ONE_ WAIT-ING AT THE COT-TAGE DOOR WHERE TWO HEARTS SE-

63

63 COME ONE_ WHO COULD ASK FOR ANY-Y-THING, MORE LOV-ING ONE WHO LOVES YOU

Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67. Lyrics: COME ONE_ WHO COULD ASK FOR ANY-Y-THING, MORE LOV-ING ONE WHO LOVES YOU

68

68 AND THEN TAK-ING THAT VOW NICE WORK IF YOU CAN GET IT AND IF YOU

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71. Includes triplets in measures 68 and 69. Lyrics: AND THEN TAK-ING THAT VOW NICE WORK IF YOU CAN GET IT AND IF YOU

72

72 GET IT_ WON'T YOU TELL ME HOW SAND

Musical staff 72-76: Treble clef, 4/4 time signature. Measures 72-76. Lyrics: GET IT_ WON'T YOU TELL ME HOW SAND

77

77 WON'T YOU TELL ME HOW

Musical staff 77-81: Treble clef, 4/4 time signature. Measures 77-81. Lyrics: WON'T YOU TELL ME HOW